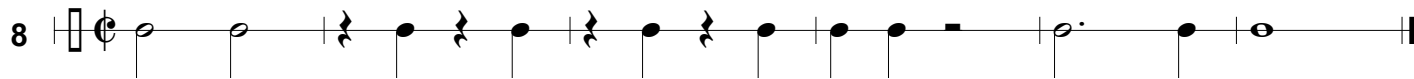
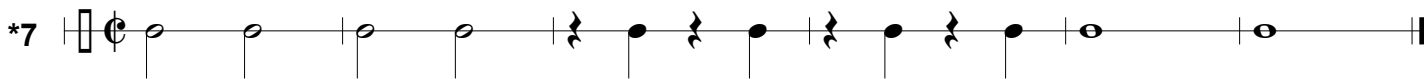
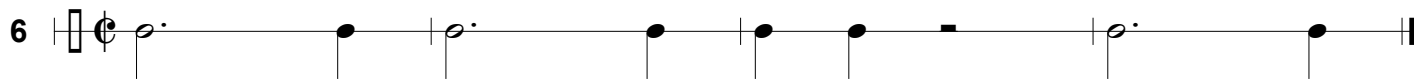
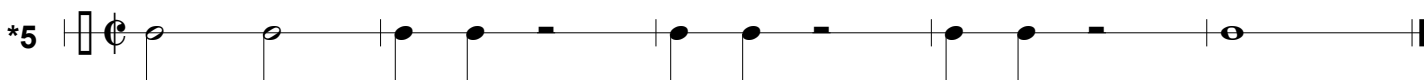
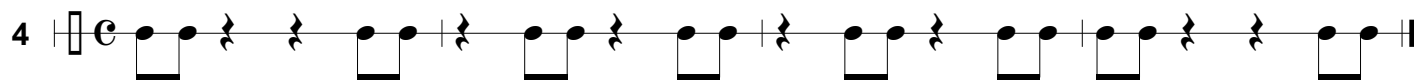
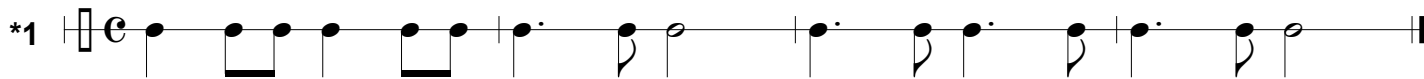


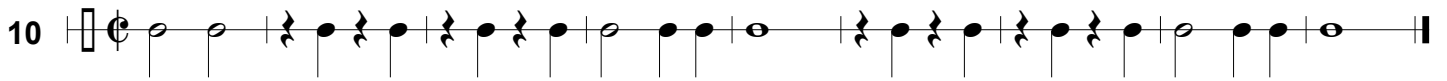
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Repeat the lines marked * as many times as needed until the upbeats are crisp and accurate, and you have a solid feel for the rhythm.



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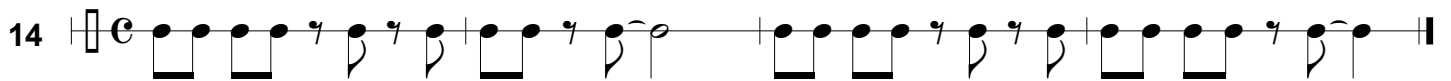
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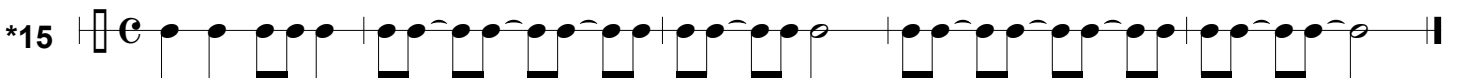
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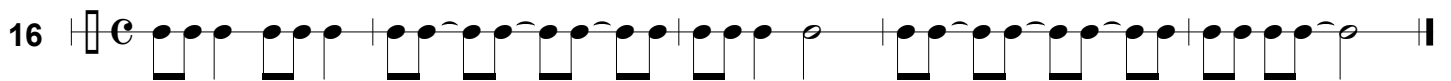
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12 

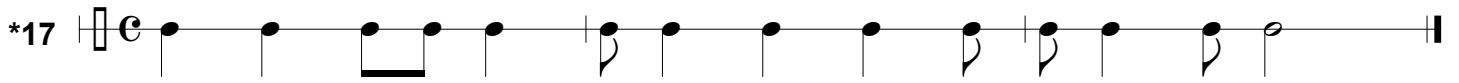
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14 

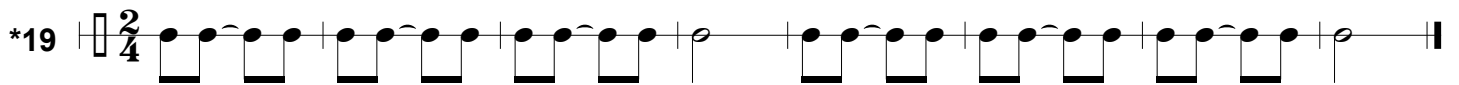
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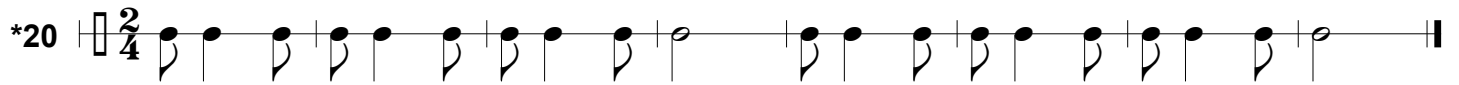
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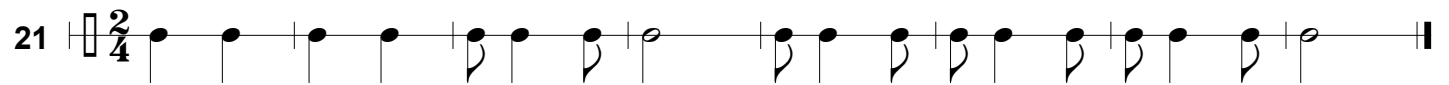
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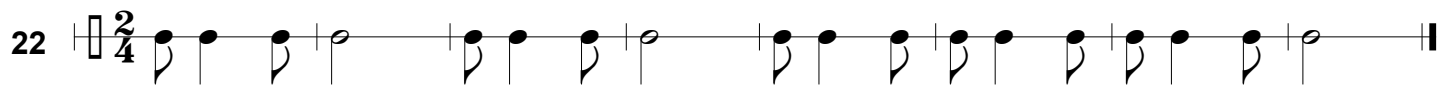
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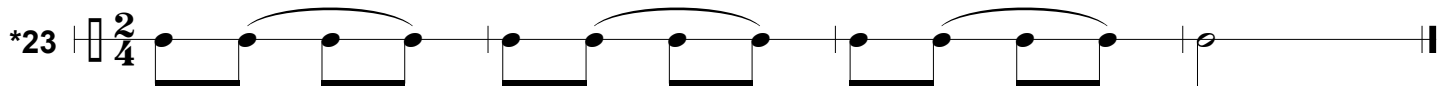
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*19 

*20 

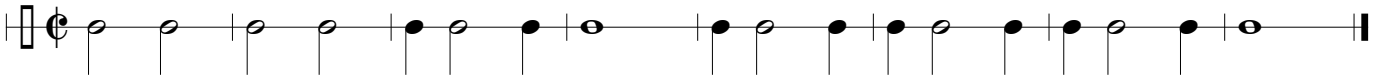
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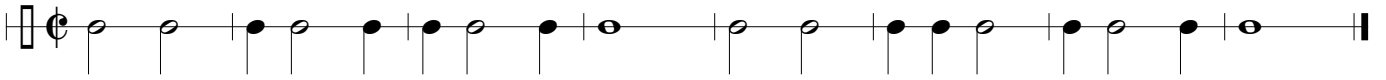
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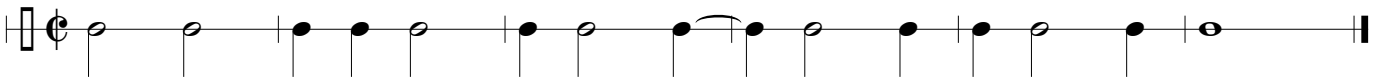
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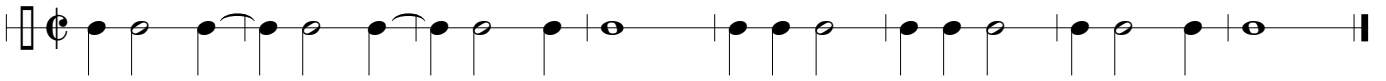
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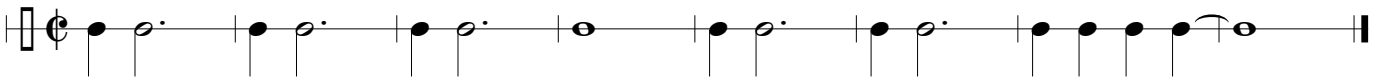
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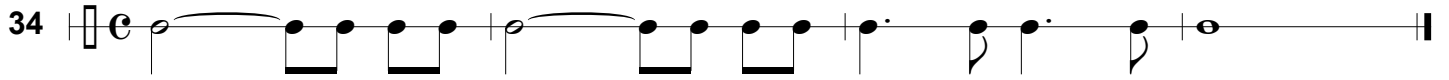
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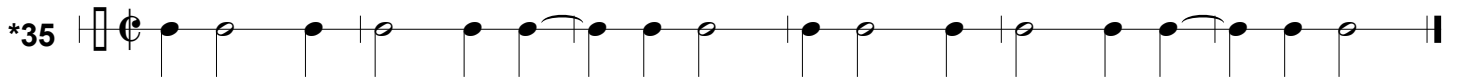
31 $\frac{2}{4}$ 

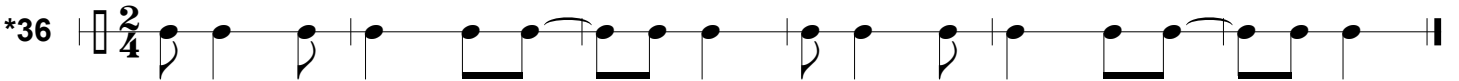
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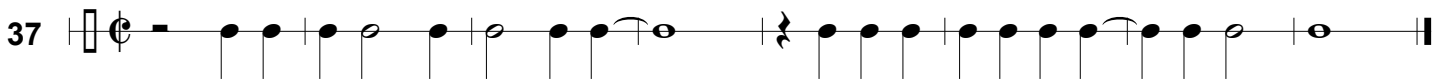
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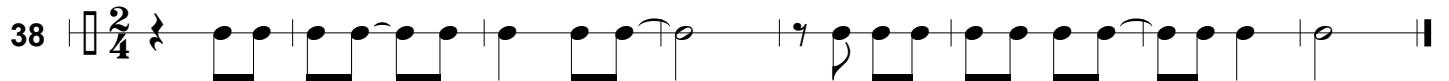
*33 

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*35 

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*39 