



5

Two staves of musical notation in common time (C). The first staff contains a sequence of rhythmic patterns: quarter notes, eighth notes, and sixteenth notes. The second staff contains a sequence of rhythmic patterns: eighth notes, quarter notes, and half notes.

6

Two staves of musical notation in common time (C). The first staff contains a sequence of rhythmic patterns: eighth notes, quarter notes, and half notes. The second staff contains a sequence of rhythmic patterns: eighth notes, quarter notes, and half notes.

An empty musical staff in common time (C) with a treble clef and a common time signature.

7

One staff of musical notation in 2/4 time. The notation consists of a sequence of rhythmic patterns: quarter notes, eighth notes, and sixteenth notes.

Re-write the above to sound the same in Cut time

An empty musical staff in common time (C) with a treble clef and a common time signature.

8

One staff of musical notation in 2/4 time. The notation consists of a sequence of rhythmic patterns: eighth notes, quarter notes, and sixteenth notes.

Re-write the above to sound the same in Cut time

An empty musical staff in common time (C) with a treble clef and a common time signature.

9

Re-write the above to sound the same in Cut time

10

11

12

Re-write the above to sound the same in Cut time

13

Re-write the above to sound the same in 3/4 time

14

Exercise 14 consists of two staves of music. The first staff is in 6/8 time and contains a sequence of eighth notes and dotted quarter notes. The second staff is in common time (C) and contains a sequence of eighth notes, quarter notes, and dotted quarter notes, with some notes beamed together.

15

Exercise 15 consists of two staves of music. The first staff is in 6/8 time and contains a sequence of eighth notes and dotted quarter notes. The second staff is in common time (C) and contains a sequence of eighth notes, quarter notes, and dotted quarter notes, with some notes beamed together.

16

Exercise 16 is a single staff of music in 2/4 time, featuring a sequence of eighth notes and quarter notes.

Re-write the above to sound the same in Cut time

An empty musical staff in common time (C) provided for the student to rewrite the exercise from exercise 16 in cut time.

17

Exercise 17 consists of two staves of music. The first staff is in 2/4 time and contains a sequence of eighth notes and quarter notes. The second staff is in 6/8 time and contains a sequence of eighth notes and dotted quarter notes.

18

Exercise 18 consists of two staves of music. The first staff is in 3/8 time and contains a sequence of eighth notes and quarter notes. The second staff is in 2/4 time and contains a sequence of eighth notes and quarter notes, with some notes beamed together.

